

Conference

## Strigiformes

### Ethology and History of Nocturnal Birds of Prey

On the 4th of May 2019 the Conference Strigiformes Ethology and History of Nocturnal Birds of Prey will take place in Vaprio d'Adda (Milan) in the beautiful setting of Villa Castelbarco.

The conference is coordinated by Noctua srl that also organizes the 7th Festival of Owls in the same weekend.

Access to the conference is free, but it is necessary to pay the entrance fee to the Festival of Owls. However, there are some different participation formulas that allow valuable benefits:

- *Basic* 10 € or entrance to the conference allowed through the entrance ticket to the Festival of Owls. Unassigned seats, in back rows and subject to availability. Access allowed only in the pause between oral communications.

- *Silver* ~~30~~ € 25 €, entrance ticket to the Festival of Owls (May 4) included in the fee, seats allocated in central files, free entry to the conference room with badge, certificate of participation, abstracts printed, free sticker of the Festival of Owls, 1 free book, 25% discount on conference proceedings, 20% discount on books of Noctua Book editions, 10% discount on books of Ricca editions.

- *Gold* ~~40~~ € 30 €, entrance ticket to the Festival of Owls (May 4 and 5) included in the fee, seats allocated in the first rows, free entry to the conference room with badge, certificate of participation, abstracts printed, sticker of the Festival of Owls, 2 free books, 50% discount on conference proceedings, 20% discount on books of Noctua Book editions, 10% discount on books of Ricca editions, 1 pin, 1 shopper.

The conference will start at 10.45 a.m. and will end at 6.00 p.m. with lunch break and coffee break (program in definition).

The purpose of the conference is to focus on new knowledge related to the Owls world by focusing on some key issues:

- **Ecology and ethology of the Strigiforms** (behaviour, diet, bioacoustics, ...)
- **Conservation and protection of endangered species** (distribution, threats, demographic status, endemisms, new research, unusual behavior, ...)
- **The history of nocturnal birds of prey in the various historical periods** (history of art, literature, ...)
- **The spread to the audience of nocturnal birds of prey** (events dedicated to nocturnal birds of prey, applied environmental education, the social media world & owls ...)

The conference is aimed at different audiences: University researchers (Call for Papers/Posters), teachers of all levels and educators involved in the school, enthusiasts, birdwatchers, ornithologists, environmental tour leaders and all those who love the secret and magnetic world of nocturnal birds of prey.

The Conference on Ethology and History of Nocturnal Birds of Prey offers some invited speakers and others who can propose their interesting researches.

#### **Important - Publication of the Proceedings of the Convention**

All the scientific contributions presented and accepted at the Conference "Strigiformes, Ethology and History of Night Birds of Prey" will be published in the Proceedings of the Conference, a monographic

volume (with extensive summary in English) that will be published at the end of summer 2019, edited by Noctua Book, available to all interested people who may buy it.

### **Abstract submission**

You can submit a scientific contribution in the form of oral communication or poster presentation. In this case, in addition to the registration form, you will also need to send the abstract in Microsoft Word format to [gruppocivette@libero.it](mailto:gruppocivette@libero.it) by the 20 of March, 2019, specifying in the subject of the email "abstract GUF2019 - surname of the author who will present the contribution ". The authors will be informed about the acceptance of the works by the 2 of April 2019.

The abstracts will be published in paper format for Gold and Silver users present at the conference.

### **Technical notes on the abstract**

The text should not exceed 400 words (title, authors and addresses excluded).

The text cannot contain tables and figures, nor must be inserted special formatting (bold, apexes, etc.) or symbols, special characters, bulleted lists. It must not contain the bibliographic sources that must be integrated into the definitive contributions for the proceedings.

You can include the Institutional affiliations involved in the work in the text of the abstract.

On the site [www.festivaldeigufo.it](http://www.festivaldeigufo.it) the abstract form is available.

### **Oral communications**

The official language of the conference is Italian; because of the presence of international guests the slides of the presentations can be, at the discretion, also in English language. The oral communications may instead take place in Italian or in English. There will be computer and a microphone available to the speakers. The presentation must be sent by the 1 of May in PowerPoint format to the following address: [gruppocivette@libero.it](mailto:gruppocivette@libero.it)

### **Posters**

The dimensions of the poster should not exceed 594 mm wide x 841 mm high (A1 format). They can be attached on the appropriate supports in the conference room before the start of the first poster session. The official language of the conference is Italian, however, given the presence of international guests, the posters may be printed in English language; the presentation may take place in Italian language, but an abstract is required in English.